X: 1

T:Galope de la Malbaie

M:C|

L:1/8

C:trad

S:PLK vers 1

R:Reel

O:Quebec

Z:abc's plk 4/2022

K:D

"D"DFAd fdfd |"A"egec "D(Bm)"dBA2 |"D"FAFA "G"GBGB |"D"FAFA "A"E2 EA |!

"D"DFAd fdfd |"A"egec "Bm(D)"dBAF |"D"DAFA "G"GBGB |"A"Acec "D"d2 z2 :|]!

"A"[Ac][cd]ef "A"gfge |"D"defg afaf |"A"cdef gfg[eb] |"A"dfed cBA2 |!

"A"[Ac][cd]ef gfge |"D"defg "A"afge |fdec dBAG |"A"FABc "D"d4 :|]

X: 2

T:Galope de la Malbaie

M:C|

L:1/8

C:trad

S:PLK vers 2

R:Reel

O:Quebec

N:A part is pretty close to the A part of Malbaie, in Hart & Sandell tune 25.

N:B part, which comes from PLK long ago Fiddle Tunes ear vers, is like the

N:Mackilmoyle's in Portland I, BUT time-shifted one beat to match Malbaie.

Z:abc's plk 4/2022

K:D

"D"DFAd fdfd |"A"egec "D(Bm)"dBA2 |"D"FAFA "G"GBGB |"D"FAFA "A"E4 |!

"D"DFAd fdfd |"A"egec "D(Bm)"dBAF |"D"DAFA "G"GBGB |"A"Acec "D"d3 z:|]!

"A"cdef gfge |"D"defg afaf |"A"cdef gfg[eb] |"A(D)"dfed "A"cBA2 |!

"A"Acef gfge |"D"defg afaf |"A"Acef "(Em or G)"gfge |"A"cdec "D"d4 :|]

% ABC2Win Version 2.1 4/1/2022

X: 3

T:Galope de la Malbaie mod last line

M:C|

L:1/8

C:trad

S:PLK vers 2 w/ decending run bars B6-7-8

R:Reel

O:Quebec

N:A part is pretty close to the A part of Malbaie, in Hart & Sandell tune 25.

N:B part, which comes from PLK long ago Fiddle Tunes ear vers, is like the

N:Mackilmoyle's in Portland I, BUT time-shifted one beat to match Malbaie.

N:

N:Lynn Graves loves the decending run substituted in bars B6(end), B7, and

N:B8 (beginning), so try putting it in there.

Z:abc's plk 4/2022

K:D

"D"DFAd fdfd |"A"egec "D(Bm)"dBA2 |"D"FAFA "G"GBGB |"D"FAFA "A"E4 |!

"D"DFAd fdfd |"A"egec "D(Bm)"dBAF |"D"DAFA "G"GBGB |"A"Acec "D"d3 z:|]!

"A"cdef gfge |"D"defg afaf |"A"cdef gfg[eb] |"A(D)"dfed "A"cBA2 |!

"A"Acef gfge |"D"defg "A"afge |"A"fdec dBAG |"A"FABc "D"d4 :|]